

Kunkel's Choice Piano Solos.

PIECES MARKED R.E. ARE IN KUNKEL'S ROYAL EDITION.

Ahalt, J. P. Memory's Dream—Caprice.....	60	Grosjean, H. R. May Morning.....	75	Oesten, F. Gondola Op. 55 [n. e.].....	55
Alfama, Joseph. Celestial Chimes.....	50	Bertel, A. Dream of the Lily.....	50	Love in May (Malerliche) Op. 50 [n. e.].....	80
Arnand, Jules. Till Ask My May—Schottische. Prisoner's Joy—Caprice.....	50	Hervy, L. M. Frost of Roses [n. e.].....	50	The Organ Man—Aria and Waltz [n. e.].....	35
Artes, T. Gold Elm Waltz.....	50	Hickock, J. L. Zeta Phi March.....	35	Oesterle, Louis. Awakening of Angels—Reverie.....	50
Asmuth, H. A. Flattering Butterflies—Caprice.....	50	Hoffmann, Aug. Wm. Alone (Kinsam) Improvisation.....	50	Osborn, George Alexander. La Pluie de Perles (Shower of Pearls) Op. 61 [n. e.].....	60
Atcheson, D. Dream Waltz.....	40	Melton, F. Witches' Story.....	60	Paul, F. E. R. April Showers—Caprice.....	35
Auchester, Charles, Jr. Champagne Charlie Vox for Joseph—Waltz Up in a Balloon—Waltz.....	25 25 25	Hoffmann, Richard. Gazelle, La [n. e.].....	35	Ozark Mountain—Polka.....	35
Bachman, G. Roseate Waltz [n. e.].....	35	Hogan, S. Star of the Orient—March.....	50	Poppen, Richard S. Impromptu.....	50
Badarzewski, Thekla. Maiden's Prayer [n. e.].....	25	Igenfritz, H. McN. Star of the Orient—March.....	50	Prusinger, J. Pluie de Perles (Shower of Pearls).....	50
Bassey, William. Spring Blossoms (Frühlingsblüthen)— Polka—Caprice.....	35	Jecko, Stephen H. Snow Flake Reverie.....	60	Retter, Louis. Mi Reina (My Queen).....	60
Becker, Lucian. First Rose, The—Mazurka Fantasia Moonlight on the Mississippi—Reverie Ideals—Waltz.....	60 60 35	Johnson, E. F. Twilight Musings—Reverie and Waltz Jones, J. C. Waltz of the West.....	50 50	Richards, Brinley. Warbling at Eve [n. e.].....	50
Beckmann, August J. Ideals—Waltz.....	35	Jones, Paul. Our Banner—March Our Girls—March.....	50 50	Rochow, Alfred von. Break-o'-Day Waltz Peep-o'-Day Waltz.....	35 35
Bille, B. Concert Polka.....	35	Jones, H. D. Silver Trumpet March.....	60	Roselen, Henry. Song of the Roses (Le Tremolo) [n. e.].....	70
Blumenschein, W. L. Dulcend Vellchen (Fragrant Violets). Sweet Expectation (Sweet Expectation).....	35 35	King, Frank H. Twilight Dances—Variations.....	60	Rosen, August. Valse d'Amours—Concert Valse.....	75
Boeckbinder, M. Souvenir du Cœur—Valse, Op. 23.....	1 00	Kirchner, Theodore. Caprice, Op. 22 [n. e.].....	40	Scheuermann, A. P. Night-Blooming Cereus Polka.....	75
Bradshaw, B. Occidental Polka.....	35	Klein, Oscar Bruno. Gretchen am Spinnrad (Margaret at the Spinning Wheel).....	75	Schleiffarth, George. Careless Elegance—Quickstep.....	60
Burleigh, B. W. First Snow—Caprice.....	60	Koelling, C. Shower of Roses—Impromptu [n. e.].....	60	Kanna Pacific March.....	50
Caramano, C. Katie's Eyes—Valse Brillante.....	75	Kroeger-Delbes. Valse Lente—From Ballet Sylvia [n. e.].....	60	Schubert, E. A. Bolero.....	50
Clemmons, L. Sedia Schottische.....	40	Krueger, William. La Harp Eolienne—Reverie [n. e.].....	60	Schuetz, Ernest. Beads of Champagne (Champagner Perlen) Polka Caprice.....	60
Colby, J. Editha's Waltz.....	40	Lara, S. L. Mushrooms Polka.....	35	On Wings of Song—Grand Waltz.....	1 00
Coley, J. T. Alpha Tau Omega—Polka Elegante.....	35	Lebrun, Nicholas. To Victory—Quickstep.....	50	Snow, S. P. Flash and Crash—Gallop Brillante.....	1 00
Colas, M. de Chant du Berger [n. e.].....	40	Ledlie, E. Lula Lilo—Waltz.....	35	Stehway. Up and down on the Ebony—Caprice for the black keys only.....	35
Cullen, E. R. Festival March.....	35	Lezzi, G. Twinkling Stars.....	60	Stolpe, Gustav. Malvina—Polka Caprice.....	60
Dinkgreve, Leon. Polo Galop Sunbeams Waltz.....	50 50	Loeffler, Richard. The Lutterbach Maiden, Op. 41 [n. e.].....	40	Slavish March (March der Selaven).....	85
Dryer, Charles. Skyark Polka.....	50	Mahler, J. F. Anacoda—Valse Brillante.....	1 00	Streabhog, E. Let's be Gay—Polka, Op. 403.....	35
Drysdale, E. M. Love's Token—Caprice.....	60	Mahler, A. Can We Have the Pleasure?—Schot- tische.....	35	Polka Mazurka, Op. 302.....	35
Ferber, Richard. Charmaine, La (The Charmer)—Ga- votte, Op. 60.....	75	Harmonie Polka.....	35	Valse Mignonne, Op. 301.....	35
Floss, Joseph. Affection Polka.....	35	Solide—Quadrille.....	50	Strotter, S. A. Links in Friendship's Chain.....	60
Mayflower—Valse Reverie Wandering Minstrels—Melody.....	50 50	Mayrant, R. W. April Showers—Schottische.....	35	Stück, Jacob. Any Adella Waltzes.....	75
Forlun, I. D. Champion's March.....	35	McCabe, M. Fancy Waltz.....	55	Surette, T. W. Félicités d'Album.....	60
Friedmann, Jacob. Seasons, The Waltz.....	40	McCallach, S. B. Smilght Gavotte.....	55	Tennant, Chauncey E. Bacchante.....	35
Gerhardt, H. Yna. Gipsy Queen—Gavotte Caprice.....	50	Merkel, William G. Tianan—Caprice—Valse [n. e.].....	75	Thalberg, Sigismund. Captain Jinks—Fantasia.....	75
Gimbel, Charles. Electric Sparks—Polka de Salon. La Syphide—Mazurka Caprice.....	35 75	Meyer, Louis H. Caroles Elegance—Schottische.....	50	Pit-a-Pat—Danse des Negres.....	75
Gow, J. H. Anna Marie—Polka.....	35	Neck and Neck—Impromptu Galop.....	75	Thompson, Ch. E. Une Pensee—Reverie.....	50
Goldner, Wm. Gavotte Mignonne, Op. 38 [n. e.].....	35	Miller, Jules. Our Daisy—Yorkie.....	35	Trencher, R. A. Les Fees (The Fairies)—Mazurka Elegante.....	60
Graham, William G. Wiegimel (Cradle Song).....	50	Mitchell, B. D. Bismarck Waltz.....	35	Voerster, Dr. Engelbert. Love's Joyriding (Liebes Freuden)— Waltz.....	50
Grass, G. B. Angry Words—Concert Paraphrase.....	1 00	Mohr, Oswald F. Dance of the Fairies—Mazurka Caprice.....	60	Vita—Waltz.....	64
Green, K. H. Home, Sweet Home—Transcription.....	60	Moos, Jean. Mordcaai, E. V. Tazzie—York.....	75	Voss, Charles. Carroll of Vales [n. e.].....	50
		Mori, Paul. Nocturne.....	60	Waldauer, August. Express Train Galop.....	50
		Nicholi, H. W. Nocturne.....	75	Weber, Henry. Storm.....	1 00
				Wetzel, I. C. Grand Army March.....	35
				Starlight—Polka Mazurka.....	40
				Wilson, G. D. The Shepherd Boy [n. e.].....	35
				Wyman, A. F. Silvery Waves, new variations [n. e.].....	75
				Zalsberg, F. J. Wyman Inaduate March.....	50

DeKontski, Antoine.—Le Reveil du Lion op. 115

Loeschhorn, Albert. Good Night [n. e.].....	30	Saint-Saens, C. The Swan (Le Cygne) Melody.....	80
La Belle Amazonne [n. e.].....	60	Popper, David. Springtime Gavotte.....	75
Löw, Joseph. At the Spinning Wheel.....	60	The Mill by the Brook.....	75

St. Louis: KUNKEL BROTHERS, Publishers.

TITANIA

VALE CAPRICE.

William G. Merkel.

Op. 73.

Vivo.

The musical score is written for piano in 3/8 time, key of B-flat major. It begins with a 'Vivo' tempo marking. The first system contains six measures, each with a 'Ped.' (pedal) marking below the bass staff. The second and third systems also contain six measures each, with 'Ped.' markings. The fourth system contains six measures, with a repeat sign and the instruction 'The repeat is at lib. 1. 2.' above the final two measures. The score concludes with a double bar line. The page number '501 = 7' is printed at the bottom center of the score.

cantabile.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked "cantabile." and the dynamic is "mf".

- System 1:** Treble staff has a whole note chord (F4, Bb4) and a half note chord (F4, Bb4). Bass staff has a whole note chord (F2, Bb2) and a half note chord (F2, Bb2). Pedal markings are present under the bass staff.
- System 2:** Treble staff has a whole note chord (F4, Bb4) and a half note chord (F4, Bb4). Bass staff has a whole note chord (F2, Bb2) and a half note chord (F2, Bb2). Pedal markings are present under the bass staff.
- System 3:** Treble staff has a whole note chord (F4, Bb4) and a half note chord (F4, Bb4). Bass staff has a whole note chord (F2, Bb2) and a half note chord (F2, Bb2). Pedal markings are present under the bass staff.
- System 4:** Treble staff has a whole note chord (F4, Bb4) and a half note chord (F4, Bb4). Bass staff has a whole note chord (F2, Bb2) and a half note chord (F2, Bb2). Pedal markings are present under the bass staff.
- System 5:** Treble staff has a whole note chord (F4, Bb4) and a half note chord (F4, Bb4). Bass staff has a whole note chord (F2, Bb2) and a half note chord (F2, Bb2). Pedal markings are present under the bass staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "301 - 7" is visible at the bottom center.

First system of musical notation for piano. The treble staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Pedaling is indicated by 'Ped.' under the first four measures. A fermata is placed over the final measure of the system.

leggiero.

Second system of musical notation for piano. The treble staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Pedaling is indicated by 'Ped.' under the first four measures. A fermata is placed over the final measure of the system.

Third system of musical notation for piano. The treble staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Pedaling is indicated by 'Ped.' under the first four measures. A fermata is placed over the final measure of the system.

Fourth system of musical notation for piano. The treble staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Pedaling is indicated by 'Ped.' under the first four measures. A fermata is placed over the final measure of the system.

Fifth system of musical notation for piano. The treble staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a series of eighth-note chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Pedaling is indicated by 'Ped.' under the first four measures. A fermata is placed over the final measure of the system.

The repeats ad lib.

Giucoso.

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked "Giucoso." and the dynamic is "mf". The score consists of five systems of music. The first system has 8 measures. The second system has 8 measures, with a vocal line starting in the 5th measure. The third system has 8 measures. The fourth system has 8 measures, with a vocal line starting in the 5th measure. The fifth system has 8 measures, with a vocal line starting in the 5th measure. The score includes various musical notations such as triplets, crescendos, and repeat signs.

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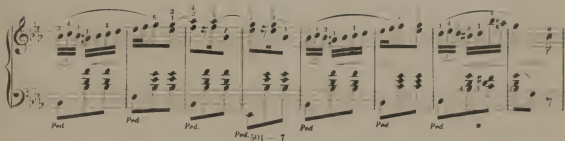
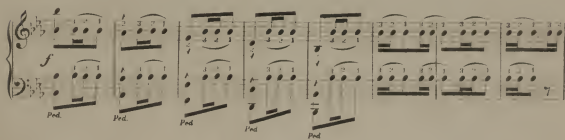
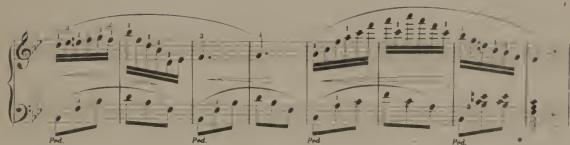
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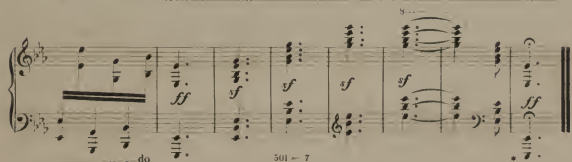
First system of musical notation. The right hand features a melodic line with various ornaments (trills, grace notes) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' below the bass line. A dynamic marking of *f* (forte) appears in the right hand. An asterisk (*) is placed at the end of the system.

Second system of musical notation. The right hand continues with melodic passages, including slurs and fingerings. The left hand maintains the harmonic accompaniment. Pedal points are marked with 'Ped.' below the bass line.

Third system of musical notation. The right hand features more complex melodic figures with slurs and fingerings. The left hand continues the accompaniment. Pedal points are marked with 'Ped.' below the bass line. A dynamic marking of *f* (forte) is present. An asterisk (*) is placed at the end of the system.

Fourth system of musical notation. The right hand continues with melodic passages, including slurs and fingerings. The left hand maintains the harmonic accompaniment. Pedal points are marked with 'Ped.' below the bass line.

Fifth system of musical notation. The right hand features melodic passages with slurs and fingerings. The left hand continues the accompaniment. Pedal points are marked with 'Ped.' below the bass line. A measure number '501' is written below the bass line. An asterisk (*) is placed at the end of the system.



CARL SIDUS' PIANO COMPOSITIONS.

Superior Teaching Pieces in the Easy Grades.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

SOLIS.

- 3 Andante from "Surprise Symphony" (Haydn), op. 84 35
A rousing good and elegant teaching piece. There is no better setting of this movement than Sidus'.
2 Andante from Symphony in C minor, (Op. 67 Beethoven), op. 88 35
Like the rest of Haydn's C minor group and splendid teaching piece.
2 Allegro from Symphony in C major— (Op. 21 Beethoven), op. 70 35
An elegant teaching piece, brisk and cheerful. Calisthenic style and execution. Favorite with pupils.
2 Allegro Moderato from Symphony in B minor, (Schubert), op. 89 35
Very masculine. Good for bright pupils.
3 Bright Eyes—Rondo, op. 99 35
Bright and sparkling. Very fine teaching piece for style and finger practice. Favorite with pupils.
2 Charming Hay Schottische, op. 70 35
Good schottische. (Suitable for dancing).
2 Charming Waltz, op. 77 35
Bright and melodious. Splendid recreation piece.
2 Child's Prattle—Rondo, op. 78 35
Beautiful, bright and interesting. Excellent teaching piece. Universal favorite with pupils.
2 Christiana Bells—Gavotte, op. 214 35
Very bright and pleasing. Fine for recreation. Excellent teaching piece. Great favorite with pupils.
2 Cuckoo and the Cricket, The, op. 74 35
Bright, melodious and effective. Good recreation work and teaching piece. Favorite with pupils.
2 Cupid's Arrow—Waltz, op. 78 35
Charming and melodious waltz. Good recreation and teaching piece. Very popular with pupils.
2 Dance Characteristique, op. 208 35
Very easy setting of Krug's Dance Characteristique. Bright, and of a high order. Good teaching piece.
2 Dance of the Bayadere, op. 208 35
A beautiful arrangement of Goldmark's famous dance. Fine for style and study.
2 Duke's March 35
Bright and fascinating march. Good teaching number. Extensively popular with pupils.
2 Euclyptus—The Waltz, op. 207 35
Bright waltz. Good recreation piece; suitable for dancing. Excellent teaching piece.
2 Fairy Tale, The, op. 211 35
Bright and sparkling; every one's gem. Nothing in the easy grade more popular with young pupils. As teaching pieces they have no superior. The duet arrangements are also very fine.
2 Fairy Tale, The—Rondo, op. 211 35
Splendid rondo. Excellent teaching piece.
2 Fante from Symphony in B flat major (Haydn), op. 81 35
A classical piece for young players. Very effective and well played. Grand study, fine teaching piece.
2 Fante from Symphony in E flat (Mozart), op. 85 35
A meritorious teaching piece. Great favorite with pupils. Universally admired by pupils.
2 First Rule Galop, op. 76 35
Very bright and easy. Good favorite with pupils. Splendid teaching piece.
2 Forest Bird's Waltz, op. 69 35
Splendid waltz for style. Close work and intelligent. Good teaching piece. Favorite with pupils.
2 Grand-Mother's Story, op. 66 35
Bright, refined and melodious. Pupils with pupils. Good teaching piece.
2 Happy Birdings—Rondo, op. 217 35
Out of the most fascinating pieces written for young players. Nothing more cheerful or taking. Admirable teaching piece. Immensely popular with pupils.
2 Joys of Spring Waltz, op. 71 35
Very melodious and elegant. Pupils' delight.
2 Lily of the Valley, op. 201 35
Interesting, cheerful and instructive. Very popular with pupils.
2 Lilian Polka—Rondo, op. 200 35
Reverberating sparkling polka. Popular with pupils. Splendid teaching piece for style and the development of technique.
2 Little Buttercup—Rondo, op. 80 35
One of the best teaching pieces extant. Immensely popular with pupils.
2 Longing, Variations (Saron), op. 205 35
Composition of a very high order; very instructive. Good for bright pupils.

- 3 March from the Lenora Symphony, op. 117, (Haff), op. 90 35
A most interesting and instructive adaptation for the young pianist. Favorite with pupils.
3 Marguerite—Rondo (Jensen), op. 210 35
Beautiful, interesting and charming. Excellent teaching piece for general execution and style.
3 Menuetto from Symphony in E flat major, (Mozart), op. 82 35
An elegant setting of Mozart's most popular minuet. Good teaching piece for execution and style. Immensely popular with pupils.
2 Merry Church Bells, op. 218 35
A splendid teaching piece, imitating the bells in the tower. Introducing "Never Too Late to Dance." Good teaching piece. Great favorite with pupils.
2 Merry Go Round—Rondo, op. 202 35
Teaching piece for confidence. Interesting and recreative. Pupils' favorite.
2 Merry War—Fantasia (Strauss), op. 127 35
Interesting fantasia for young pianist. Good practice for style and execution. General favorite.
2 My Darling—Yorke, op. 215 35
One of the brightest, most melodious and charming teaching pieces. Immensely popular with pupils. Splendid teaching piece and study for style.

OPERATIC FANTASIES.

- 2 Bohemian Girl—Operatic Fantasia, op. 131 35
2 Faust (Gounod), op. 129 35
2 Fille du Regiment (Donizetti), op. 124 35
2 Fra Diavolo (Auber), op. 138 35
2 Il Trovatore (Verdi), op. 126 35
2 Lucia di Lammermoor (Donizetti), op. 128 35
2 Lucrèce Borgia (Donizetti), op. 134 35
2 Martha (Flotow)—Fantasia, op. 135 35
2 Merry Sleigh Bells—Rondo, op. 67 35
2 Puritani—Fantasia (Bellini), op. 130 35
2 Rigoletto (Verdi), op. 133 35
2 William Tell (Rossini), op. 132 35
These Fantasies are transcribed for the second grade. They embrace the most popular selections from their favorite operas, and have no equal as studies in this grade.
2 On Blooming Meadows—Waltz, easy arrangement (Rive-King), op. 72 35
An elegant arrangement for young players of the popular waltz. Very popular with pupils.
2 On Halloween—Rondo, op. 204 35
A splendid teaching piece. Very melodious; rich in harmony. Good teaching piece.
2 Papa's Waltz, op. 300 35
A melodious and effective piece. Great favorite with little ones. Good teaching piece.
2 Pond Lilies Polka, op. 110 35
An captivating and charming polka; delight of young pianists. Splendid teaching number.
2 Promenade, The, op. 75 35
Without doubt one of the best teaching pieces written for the young player. Very fascinating. Very popular with pupils.
2 Red Sarah, The, op. 212 35
Beautiful characterization of this favorite Russian air. Good for style and technical development.
2 Risk Waltz, op. 68 35
A graceful and very taking waltz. Excellent teaching piece. Great favorite with pupils.
2 Scherzo from Pastoral Symphony (No. 6, op. 68, Beethoven), op. 87 35
Admirable setting of this great composer's cheerful and humorous. Fine study for style. Good teaching piece.
2 Scherzo from (Reformation) Symphony, (op. 107 Mendelssohn), op. 89 35
Beautiful setting of this famous scherzo. Fine wrist work and practice in legato and running passages.
2 Scherzo from Symphony in A minor, (op. 66 Mendelssohn), op. 88 35
A beautiful and sparkling scherzo. Excellent teaching piece. Bright, catchy and splendid for technique. Very fine piece indeed. Very popular with bright pupils.
2 Scherzetto, op. 206 35
An unusually well written piece. Magnificent five finger work. Abundantly studied by every pupil. Excellent teaching piece.
2 Spring Approaches, op. 213 35
One of the very best. Good teaching piece. One of best favorite with pupils.
2 Tenebre—Rondo (Beethoven), op. 209 35
One of Beethoven's greatest inspirations. Great study in style and execution. Admirable teaching piece for bright pupils. General favorite.
2 Unter Donner und Blitz Galop (Strauss) op. 216 35
A very brilliant and rapid. Good study. Suitable for dancing. General favorite.
2 Valse—From Symphony in A major, (Op. 7, op. 82, Beethoven), op. 80 35
A brilliant festive piece. Good study for young pianists. Splendid teaching piece.

DUETS.

- 2 Bright Eyes—Rondo, op. 99 60
Very melodious and captivating. Good finger practice. See solo.
2 Charming Hay Schottische, op. 70 60
A unusually stylish and melodious piece. Very effective. See solo.
2 Charming Waltz, op. 77 60
Brilliant and fascinating exhibition number. Good practice. See solo.
2 Child's Prattle—Rondo, op. 78 60
Very effective rondo. Excellent practice. See solo.
2 Cuckoo and the Cricket, op. 74 60
Very melodious and captivating. A scene of country life. Popular with young players. See solo.
2 Cupid's Arrow Waltz, op. 78 60
Very refined and melodious. Good and effective exercise. Splendid practice in time. A general favorite. See solo.

FAVORITES.

- 3 Ada's Favorite Rondo, op. 104 60
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